

11th Annual Waukesha UNAFF Traveling Film Festival

March 16, 2016

Convocation Point

Stackner Ballroom

Sewing Hope

9:00 am - 10:30 am

Joseph Kony and his Lord's Resistance Army terrorized Uganda children were kidnapped and brainwashed to be soldiers and sex slaves for Kony's officers. The gunfire has ceased, but one battle remains - the battle to restore the future of the children of Uganda.

Drone

10:45 am - 12:30 pm

Drone brings us inside the covert CIA drone war. The film follows people who live under drones in Pakistan and the drone pilots who struggle with the new warfare.

Facing Fear/

12:45 pm - 1:50 pm

The Trouble with Bread

The worlds of a former neo-Nazi and the gay victim of his senseless hate crime collide by chance years after the incident that shaped both of their lives. They embark on a journey of forgiveness that challenges both to grapple with their beliefs and fears./

In this film, a gluten intolerant filmmaker journeys from farm to mill to table on a quest for answers about gluten intolerance and a hunt for the perfect loaf, one she can eat without getting sick.

Red Lines

2:05 pm - 4:00 pm

Syria's Bashar al-Assad answered his people's call for freedom with stunning violence. While the US drew red lines for intervention, Assad ramped up his attacks. The film follows two young activists, as they seek to persuade foreign policymakers of the democratic Syria that's within reach if the world will only allow it.

Dorothy Goff Frisch Recital Hall

Racing to Zero:

4:15 pm - 5:30 pm

In Pursuit of Zero Waste

This film explores new solutions being implemented in San Francisco to solve issues such as garbage, air pollution, disappearing natural resources, and destroyed oceans. The city is successfully taking steps to reach zero waste.

White Earth/

7:15 pm - 8:20 pm

Australia's Marine Protected Areas:

The Sea and Me

Told from the perspective of three children and an immigrant mother whose lives are touched by the oil boom, this film poetically explores themes of innocence, home, and the American Dream./ Learn how Australia's world-class marine parks support both sea life and the livelihood of those living near them. Listen to first-hand accounts of scientists, researchers, divers, tourist operators and fishermen.

Board Room

Antarctic Edge:

70 Degrees South

9:00 am - 10:30 am

A once-in-a-lifetime opportunity for viewers to follow the mission of prominent climate change scientists who push the limits of research and come to terms with the sacrifices necessary to study and prepare for global climate change.

Vessel

10:45 am - 12:30 pm

Vessel is Rebecca's story: one of a woman who heard and answered a calling, and transformed an improbable idea into a global movement.

The Last Battle

12:45 pm - 1:50 pm

The Last Battle traces the story of a small group of elderly Kenyans in their successful fight to win a full trial against the British government for torture suffered at the hands of the British colonial authorities.

I am A Girl

2:05 pm - 4:00 pm

Being born a girl means you are more likely to be subjected to violence, disease, and poverty than any other group on Earth.

People Without a Land

5:35 pm - 7:10 pm

The prevailing wisdom has been that the solution to the Israeli-Palestinian conflict would come in the form of a two-state solution no longer seems practical. The film explores the challenges that lie ahead as well as the possibilities that such a solution might entail.

The Last Season

8:25 pm - 10:00 pm

The lives of two former soldiers intersect to hunt the elusive matsutake mushroom. Told over the course of one matsutake mushroom season, The Last Season is a journey into the woods, into the memory of war and survival, telling a story of family from an unexpected place.



United Nations Association Film Festival
Traveling International Documentary Film Festival



Conceived in 1998 at Stanford University by film critic and educator Jasmina Bojic in conjunction with the fiftieth anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens documentaries by international filmmakers dealing with topics such as human rights, environmental themes, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. For more details please visit www.unaff.org